Singing the Blues				Guy Mitchell	
C	F7	F	G7		
Intro: C	, F C, G	7			
C	felt more like some thought that C F	F G7	F	, dear,	
C 'Cause everyt G7	felt more like o hin's wrong, a <i>C</i> nging the blue	F nd nothin' ai	<i>G7</i>	F ith- out you, C7	
F7	c d stars no long c ng left for me	<i>G7</i>		C gone I thought was mine · you	
C	felt more like r / ld I go 'cause I	G7	F y with-out	you,	

The moon and stars no longer shine, the dream is gone I thought was mine

F7

C

G7

There's nothing left for me to do but cry-y-y-y over you (lead into You're 16)

F7

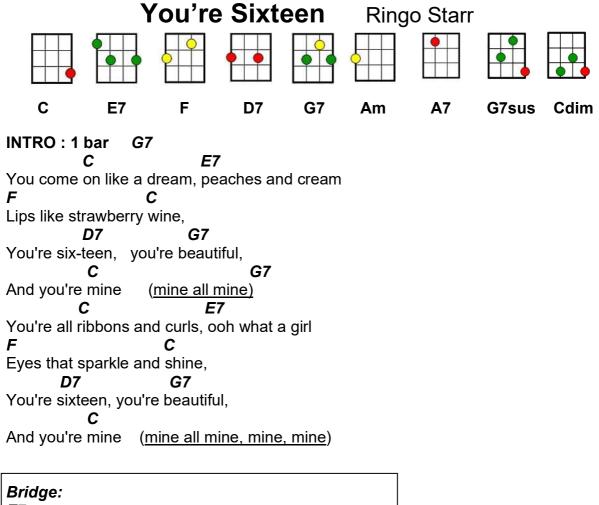
C

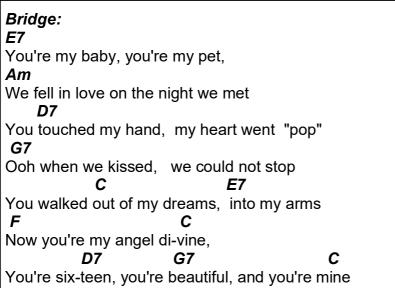
you got me singing the blues.

C

CHORUS:

F7





kazoo solo over verse

Bridge add A7 at end

D7 G7 C A7 You're six-teen, you're beautiful, and you're mine

D7 G7 C G7sus, Cdim, C, C (6/9)

You're six-teen, you're beautiful, and you're mine